

# READING PHOENIX CHOIR



Reading Phoenix Choir (RPC) is looking for a dynamic and experienced music director to replace David Crown, who is leaving after six very successful years with the choir to succeed Nicholas Cleobury as music director of Oxford Bach Choir. The new conductor will ideally be able to start in September 2016.

The choir sings to a very high standard – it is widely considered to be one of the best amateur choirs in the country – and is now seeking a committed and inspiring MD to continue its development and maintain excellence. We are looking for an experienced conductor with a solid understanding of vocal technique to direct and excite our music making.

Established in 1969, RPC is a mixed-voice choir of around 40 auditioned singers which performs a wide range of music, from the Renaissance to the present day, sacred to popular. The majority of the choir's repertory is a cappella and performed from memory. The choir rehearses on Monday evenings (and some Thursday evenings too) during term-time. RPC has a busy concert diary giving around 12 concerts each year in addition to regular short tours around the UK.

Main duties include:

- Taking rehearsals on Monday evenings during term-time at Southlake Primary School in Woodley, Reading (7.45-9.55pm) and on some Thursday evenings too
- Directing the choir in all concerts
- Leading other events such as educational workshops, recordings, and the annual 'come and sing' and carol service
- Planning the choir's rolling repertoire to ensure that it is balanced and varied at all times
- Liaising with the choir's accompanist
- Auditioning prospective members
- Attending regular meetings to work with the choir's committee
- Recommending and/or booking additional musicians when needed, such as soloists or organists

You will be:

- An accomplished musician with a good track record in directing adult mixed-voice choirs
- An inspiring leader who will choose music which is both challenging and engaging
- Passionate about making music at the highest possible standard
- An established conductor who is able to create new opportunities for the choir
- Knowledgeable about vocal technique and able to communicate this to the singers
- Engaging and energetic, visionary and committed

If you would like to be considered for this post, please send your CV and a covering letter explaining what you would bring to the role, by email to [RPCapplications@gmail.com](mailto:RPCapplications@gmail.com). The closing date for applications is Monday 23 May.

If you are shortlisted, we will contact you on Monday 6 June to invite you to interview and to audition by taking a 30-minute rehearsal with the choir. The auditions and interviews will take place on the following dates at 7.45pm: Monday 27 June, Thursday 30 June, Monday 4 July and Thursday 7 July. Please indicate on your application letter if you are unavailable on any of these dates.